DISC SAT MOV DIA	DIA
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## SEQUENCE—DISCRIMINATION

DISC		SAT		MOV		DIA
Present syllables	$\rightarrow$	Saturate syllables	$\rightarrow$	Saturate syllables in movement	$\rightarrow$	Dialogue in individual meter
individual meters	$\downarrow$	individual meters	$\downarrow$	individual meters	$\downarrow$	with syllables
Present syllables	$\rightarrow$	Saturate syllables	$\rightarrow$	Saturate syllables in movement	$\rightarrow$	Dialogue in individual
individual tonalities	$\downarrow$	individual tonalities	$\downarrow$	individual tonalities	$\downarrow$	tonality with syllables
Present various	$\rightarrow$	Saturate shifting meters	$\rightarrow$	Saturate shifting meters in		
meters in syllables	$\downarrow$		$\downarrow$	movement		
Present various	$\rightarrow$	Saturate shifting	$\rightarrow$	Saturate shifting tonalities in		
tonalities in	$\downarrow$	tonalities		movement		
syllables	1					
Contrast two	$\downarrow$					
meters in syllables	1					
Contrast two	$\downarrow$					
tonalities in						
syllables	1					
Identify macro and micro beats	$\downarrow$					
individual meters						
Identify resting	$\downarrow$					
toneindividual	¥					
tonalities						
Contrast tonal and	$\downarrow$					
rhythm						
Identify division	$\downarrow$					
patternsindividual						
meters						
Identify fifth	$\downarrow$					
individual tonalities						
Identify rests, ties,	$\downarrow$					
or upbeats						
selected meters						

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	DISC	SAT	MOV	DIA

Identify tonic functionselected tonalities	$\downarrow$			
Identify dominant functionselected tonalities	$\downarrow$			
Distinguish proper names of meters	$\downarrow$			
Distinguish proper names of tonalities	$\rightarrow$			
Distinguish among several meters	$\downarrow$			
Distinguish among several tonalities	$\downarrow$			