

## ACTIVITIES AFTER CURRICULUM 1990

[These activities were listed after the initial version of the curriculum was put together, with the intent of adding them to whole with complete write-ups. Let them stimulate your creativity.]

- I. Saturation
  - Hammers
  - Megaphones
  - Bean Bags
  - Sticks
  - Sponge Blocks
  - Windshield Wipers
  - Fly Swatters
  - Baskets
  - Hats
  - Mirrors
  - Flowers
  - Pumpkins
  - Ice Cream Cones
  - Baby Birds
- II. Discrimination
  - Teaching Doodlelee Duck
  - Macro/micro
  - Resting Tone
  - Resting Tone/fifth
  - Divisions
  - Rests
- III. Movement
  - Scarves--Babushka-123
  - Rhythm Pipes
  - Batons
  - Drums
  - Brooms
  - Pumpkins
  - Wind Streamers
  - Laundry Baskets
- IV. Dialogue
  - Bim/Bum Cake
  - Ticket Booth
  - Song Birds
  - Rhythm Birds
  - Soup
  - Firemen
- V. Listening
  - Recordings
  - Listening Room
  - Tape

Songs/Chants  
(saturation)  
Recorder/drum  
Songs/chants

Literature

Folk  
CCS  
CB  
DMV  
Play Parties  
Hat Party

VI. Reading/Writing  
Mail Box

VII. Movement

Laban

FANCY FOOTWORK!

Macro/micro in chant  
Move while imitating patterns  
Macro/micro while hearing more difficult patterns  
M/m while hearing tonal  
M/m while singing tonal  
M/m while hearing then singing tonal on syllables  
Shifting meters, tempos or unusual meter patterns  
Step up from upper torso movement

Sustained Movement

song JCS  
Drums, etc. SSC

VIII. Instrumental

Kazoos  
Orff--Syllables/Placement  
Drums--Percussion Precision/Rhymes/Practice Pads  
Hand Drums  
Bongo Drums  
Snare Drum  
Listening Experience  
Movement Experience  
Performance Experience

IX. Vocal Technique

Teaching Doodlelee Duck  
Singing Language  
Discrimination of choral sound  
Tonal/rhythm disc  
Breathing--choral  
Through music  
Sing it through audiation then technique  
Sustained movement

X. Other

Small hoop with puppet

Teach Doodlelee to bring audiation to notation

New game Santa is making for Christmas

Throw bean bags in hoops for discrimination

Choreograph movement with hoops like drums

Relay group SSC movement in line across room with meter

Row boat--me and kid on wagon without sides, with brooms--  
dialogue

TONGUING

Straws as pretend recorders

Puppet sings pattern, child imitates

Teach Doodlelee to do more than resting tone (your'e not RRR)

Teach Doodlelee interrupting audiation

Baskets

Shift tonalities

Shift keyalities

Shift meters

Get in bus to go to paint store--paint brushes

Mommy/tot on floor--pushing/pulling macros micros

Trip to Library--reading

Reading--preparing moms, review books, etc.

Series of songs in corner with more developed kids

Babushka activities changing tonalities

Reading activities changing tonalities--essential to all

Presidential debate--doodlelee/duple or triple

Teach doodlelee not to be shy

Hoop Hopscotch

Backwards, other formations, additional hoops/meters  
more of same color; kids chart out own path.

Drums

with sticks; kids play macro/micro while chanting; while teacher chanting rhyme; kids imitate or dialogue with teacher. Lotsa meters. Can use sticks on floor or hitting other sticks for variety

Baby Birds

Babble

More specific response--part to a song?

Babushka plays dress-up--different tonalities

Bongos--effective dialogue B sections

Drum/recorder--more advanced listening experience

MOVEMENT THROUGH SONGS--language of music

Sticks--duple/triple/nursery rhymes--try familiar nursery rhyme in different meter; continue to shift meters.

Encourage hear what tonal sounds like--shout, siren, breath resistance; tank up, blast off, balloon, can't breathe then collapse--Doodlelee.

Examples of folk dances--written up as models