

REF—LEVELS/ACTIVITIES

	SAT	MOV	DIA	DIS	R/W	PER	LIT
1	Exposure, tonalities and meters	Modeling sustained movement	None	None	None	None	Play songs, recordings
1+	↓ (content)	Tonguing /squat	Babble	None	None	None	↓
2	Syllables; Continued exposure without syllables (content)	Rhythm play through props, Modeling sustained movt.	Dialogue play	None	None	None	Selected recordings ; folk songs; play parties
2+	↓	Rhythm play with syllables	↓	Disc play	Reading to children	None	↓
3	↓	Rhythm play (content advance)	Dialogue play (content)	Disc play; Reading/writing supports	Reading to children; Writing music	None	↓ new play parties; art songs
3+	↓	Modeling sustained movt. in song.	↓	↓	Children "reading/writing "	Ensemble play-- 1) instrumental 2) vocal	↓Add exposure to world musics
4	Singing/moving tonality songs/meter chants	Sustained movement as expression of choral literature	Reading/writing supports and substitutes	Reading/writing supports and substitutes	Children reading/writing	Pulling all together for performance	Choral literature--art songs
4+	↓ (content) movement advance	Sustained movement -- performance; fancy footwork	↓	↓	↓ (content)	Advanced performance ↓	Advanced choral literature