

SEQUENCE--LITERATURE

| LIT | LEVEL | CONTENT |
|---------------------------|-------|---|
| recordings | 0 | exposure to variety of literature; instrumentation, styles, colors |
| play songs | 1 | CCS (Song Library) |
| folk songs | 2 | traditional |
| play parties | 2 | traditional |
| recordings | 2 | focused listening--3 min. segment, repeated--variety of literature; instrumentation, styles, colors |
| new play parties | 3 | unusual meters HP, section B (Song Library) |
| new songs | 3 | HP, section A (Song Library)--various tonalities, duple/triple meters |
| art songs for listening | 3 | CB (Song Library) various tonalities/meters |
| new chants for chanting | 3+ | HP, section C (Song Library) includes unusual meters |
| new songs for singing | 3+ | HP, audiation range |
| new songs for singing | 4 | audiation range DMV, HP (Song Library)--various tonalities/meters |
| art songs for singing | 4 | audiation range CB, DMV (Song Library)--various tonalities/meters |
| art songs for performance | 4 | singing range; DMV, CS (Song Library)--various tonalities/meters |
| new songs for singing | 4 | audiation range DMV, HP (Song Library)--various tonalities/meters |
| art songs for performance | 4+ | singing range; DMV, CS (Song Library)--various tonalities/meters |
| choral literature | 4+ | traditional and quality composed--unison |
| choral literature | 4+ | traditional and quality composed--parts; CS (Song Library) |