## SEQUENCE--SATURATION

SAT	$\rightarrow$	CONTENT		
Saturate tonalities		7 tonalities; 4 meters		
and meters	$\downarrow$			
Saturate		duple, triple		
macro/micro beats	$\downarrow$			
Saturate resting	$\downarrow$	all		
tone				
Saturate rhythm		duple, triple		
syllables;				
macro/micro beats	$\downarrow$			
Saturate tonal		all		
syllables	$\downarrow$			
Saturate tonal		all		
syllables, focusing				
on resting tone	$\downarrow$			
Saturate division		duple, triple		
patterns	$\downarrow$			
Saturate		un pr, ununpr		
macro/micro beats	$\downarrow$			
Saturate fifth in		all		
relation to tonic with				
syllables	$\downarrow$			