

## SKILL/ACTIVITY SEQUENCE

CATEGORY	CODE	LEVELS	FOCUS	NOTES
SATURATION	SAT	1 2 3 4 +++	1 2	Level 1, without syllables; Level 2 with syllables Lifetime process intertwined with lit.
MOVEMENT	MOV	1 2 3 4 +++	1 2 3 4	Focus throughout, blooming at level 3 and becoming most involved at level 4 in performance.
DIALOGUE	DIA	1 2 3 4 +++	2 3	From babble at level 1 to lifetime process of composition. Reading/writing supports and substitutes in level 4.
DISCRIMINATION	DIS	2 3 4 +++	2	Begins with babble but not taught until level 2. Reading supports/extends discrimination at levels 3 & 4.
READING/WRITING	R/W	3 4 +++	3 4	Demands readiness of 1&2 for reading readiness of 3. Once reading at 4, lifetime process.
PERFORMANCE	PER	4 +++	4	From musical play at level 1 to playing music at level 4. Demands readiness developed in 1 2 3. Lifetime process.
LITERATURE	LIT	1 2 3 4 +++	1 2 3 4	From play to folk songs to art songs to choral literature. Level 1 is really saturation/exposure. Lifetime process.

1 The italicized 1 indicates that the activity is included with beginners, but very informally.