TONAL CONTENT SEQUENCE

#	LEVEL	CONTENT	CHARACTERISTICS	TONALITIES	METERS
1	1	songs	melodic contour down to tonic	all	duple, triple
2	1	songs/resting tone	melodic contour down to tonic	all	duple, triple
3	1+	phrases/resting tone	melodic contour down to tonic	all	duple, triple
4	2	songs with tonal syllables	melodic contour down to tonic	all	duple, triple
5	2	phrases/resting tone with tonal syllables	melodic contour down to tonic	all	duple, triple
6	2	phrases/resting tone/fifth with tonal syllables	melodic contour down to tonic	all	duple, triple
7	2+	songs with rhythm syllables	melodic contour down to tonic	all	duple, triple
8	2+	songs	melodic contour down to tonic	all	un pr, un unpr
9	2+	songs with rhythm syllables	melodic contour down to tonic	all	un pr, un unpr
10	2+	songs with tonal syllables	melodic contour down to tonic	all	un pr, un unpr
11	3	songs	melodic contour up to tonic	all	duple, triple
12	3	phrases/resting tone	melodic contour up to tonic	all	duple, triple
13	3	songs with tonal syllables	melodic contour up to tonic	all	duple, triple
14	3	phrases/resting tone with tonal syllables	melodic contour up to tonic	all	duple, triple
15	3	songs with rhythm syllables	melodic contour up to tonic	all	duple, triple
16	3	songs	melodic contour down to	any	combined

			tonic		
17	3	songs with rhythm syllables	melodic contour down to tonic	any	combined
18		songs with tonal syllables	melodic contour down to tonic	any	combined
19	3	songs with words	short art songs (CB)	any	duple, triple
20	3	songs with words with rhythm syllables	short art songs (CB)	any	duple, triple
21	3	songs with words with tonal syllables	short art songs (CB)	any	duple, triple
22	3+	songs with words	short art songs (CB)	any	un pr, un unpr, com
23	3+	songs with words with rhythm syllables	short art songs (CB)	any	un pr, un unpr, com
24	3+	songs with words with tonal syllables	short art songs (CB)	any	un pr, un unpr, com
25	3+	songs	expanded form, 8 bars, second 4 different from first 4; melodic contour down to tonic	any	duple, triple
26	3+	songs with tonal syllables	expanded form, 8 bars, second 4 different from first 4; melodic contour down to tonic	any	duple, triple
27	3+	patterns	tonic/dominant functions	major/minor	none
28	3+	patterns with syllables	tonic/dominant functions	major/minor	none
29	4	songs	longer songs; ABA form	any	duple triple
30	4	songs with syllables	longer songs; ABA form	any	duple triple
31	4	songs	longer songs; ABA form	any	un pr, un unpr, com
32	4	songs with rhythm syllables	longer songs; ABA form	any	un pr, un unpr, com
33	4	songs with tonal syllables	longer songs; ABA form	any	un pr, un unpr, com
34	4	songs	expanded tonal vocabulary	any	duple, triple, un pr, un unpr, com
35	4	songs with tonal syllables	expanded tonal vocabulary	any	duple, triple, un pr, un unpr, com

36	4	songs with words	performance art songs (Song Library)	any	any
37	4	songs with words with rhythm syllables	performance art songs (Song Library)	any	any
38	4	songs with words with tonal syllables	performance art songs (Song Library)	any	any
39	4	songs with words with piano accompaniment	performance art songs (Song Library)	any	any
40	4+	phrases	different tonalities--contrast and identification	several	duple
41	4+	songs	extended range	any	duple, triple
42	4+	songs with syllables	extended range	any	duple, triple
43	4+	songs with words	extended range performance art songs (Song Library)	any	any
44	4+	songs with words with rhythm syllables	extended range performance art songs (Song Library)	any	any
45	4+	songs with words with tonal syllables	extended range performance art songs (Song Library)	any	any
46	4+	patterns	tonic/dominant pitches; octave performance & identification	major; minor	none
47	4+	songs with words	choral literature	any	any
48	4+	songs with words with rhythm syllables	choral literature	any	any
49	4+	songs with words with tonal syllables	choral literature	any	any
50	4+	songs with words--two parts	choral literature	any	duple, triple
51	4+	songs with words with rhythm syllables--two parts	choral literature	any	duple, triple
52	4+	songs with words with tonal syllables--two parts	choral literature	any	duple, triple

53	4+	songs with words in parts	choral literature	any	any

NOTES--TONAL CONTENT SEQUENCE

1. Make major point that all tonal content deals with simplest of rhythm functions; macro/micro; occasional divisions.
2. Check SWC for "greater rhythmic difficulty"
3. Make connection to SWC, even for length of songs.
4. Some with and without syllables.
5. Make extended explanation of order of tonalities; not so significant as leaving major and minor till end.
6. Define "song" as those in SWC, and phrases as 4 macro beat phrases. (Similar explanation needed for rhythm chants and patterns.
7. Discussion of tonal audiation--in relation to rhythm. Define tonal as different from Gordon.
8. Include definition in terms of characteristic tones as well as melodic contour.
9. Indicate for both tonal and rhythm that each of the goals apply to each of the tonalities or meters listed, so really double or triple or multiple sequences--at least the impression that it goes slowly.
10. Note tonal is multiplied, as 7 tonalities and two meters.
11. Note duple being easier with songs than triple; saturation alternate; dialogue, just duple for a good while.
12. Note CCS all fall down game full song phrases rather than 4 bar.
13. Indicate all SWC songs include characteristic tones, clustered around tonic and dominant.
14. Indicate difference of aural vs. oral--that aural can include greater rhythmic challenge, whereas oral must be the simpler the better. If you want the kid to interact, simplify the rhythm. For saturation, all goes.
15. Make note in rhythm and tonal about combined meter being more difficult, but used for exposure, and some meaning after familiar with others.
16. Might note that tonal syllables come before rhythm syllables when focus is new tonal concept, but rhythm first when directing listening--expanding sense of tonality within new meter.
17. Particular song depends on goal. Un pr folk dance can be pure saturation at level 1+, or songs with expanded form at 4+, or recorder song at 1.
18. Differentiate between "any" or "all" tonalities--all meaning do a systematic progression through all; any meaning selected ones for the experience of expanded form--not necessary to go through all.
19. Reinterate that goal is real music, not the system.
20. Something more about guided listening through tonal and rhythm syllables; goal being wholistic as well as parts. Go into songs with words.
21. Introduce new meter with tonal--keeping tonal at easiest level; introduce new tonality with rhythm, keeping rhythm most simple.

22. Any/all any means can just just an occasional one in that categorie from any tonality.

23. Note that tonal content sequence must follow rhythm--that is, don't introduce song in combined meter with rhythm syllables if rhythm syllables in combined meter has not been done with rhythm activities.

24. Tonal and rhythm syllables within one time frame rather than separate. Same with songs with words.