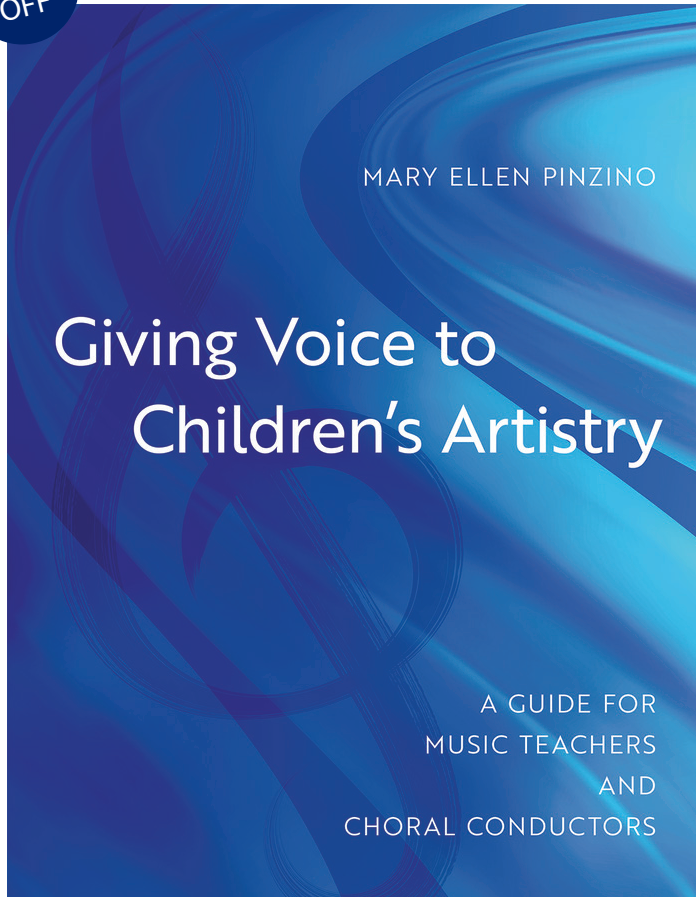


GIVING VOICE TO CHILDREN'S ARTISTRY

A GUIDE FOR MUSIC TEACHERS AND CHORAL CONDUCTORS

Mary Ellen Pinzino

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This book presents a comprehensive view of children's musical artistry and how to develop it in both the music classroom and children's chorus. Presenting the musical mind as the gateway to children's artistry, and addressing the power of movement in its embodiment and advancement, author Mary Ellen Pinzino shows how song—rhythm, melody, and text, independently and together—influence children's developing artistry musically, expressively, and vocally at every level. Content can be applied with children from Kindergarten through 7th grade, alongside any pedagogical methodology, as well as with older singers in the process of developing their own artistry.

FEATURES

- Offers a comprehensive view of children's artistry and how to develop it in both the music classroom and children's chorus
- Provides many songs for the development of children's artistry that span a broad range of ages, stages, difficulty, tonalities, and meters
- Guides the practical application of principles presented, with materials for the classroom, chorus, and teacher development

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Mary Ellen Pinzino is the Founder/Director of the Come Children Sing Institute, a center for research and development in music learning, and she directs the Institute's Online Teacher Education Centre for professional development.

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